

5/19/71

Dear Paul (n copies),

Relet 5/14, hasty response. I'll go over Mitchell draft with the care it deserves, but at the moment I'm awaiting the hours-overdue visit from asst USATTy Balt., ordered by the judge, and I must be prepared to stop at any moment. Also so you'll understand, as I may have started to tell you, I've spoken again to an editor friend about AGENT OSWALD, given him an inkling of what I have, and he thinks there are possibilities. After talking to his people he has asked for a couple of sample chapters. I've drafted the first, have almost completed reading it so Lil can type, and have begun the second. That must be of priority now.

I'll skip from recollection: you should have copies of my corres with Moo on Trumbach. Moss knew him. I sent this to him and he told me T had disappeared. T also Gay. This was about the time Moo broke off with me. I think I have told you all about Lafitte's and L's In Exile. If not, ask. KT was closely connected with the man who owned L's first, got screwed and dispossed, and started L's in E. She also worked for JG! And, hated, Lane Caplinger.

Connie Kaye: I do not recall this report, which is more significant than what I recall. It does place LHO at Bourbon House, where KT hung out more than is ever indicated anywhere, and held forth, loudly. There were several indications he and LHO met there, but save from Barbara Reid, they all backed out. Here Lifton was quite unhelpful. I interviewed Kaye by phone (I don't think I've transcribed. There is a relevant quote from the SEP issue right after the ass. I probably have it if you do not. O'Brien's is where Rock Nowlsey took me to dinner, delaying that several house in the Roosevelt bar, and then we just got there in time to "bump into" Walter Sheridan.

Basically, I think your draft is good and the correct approach. I am aware of some of what you are holding back. I do suggest that you ask Jim and trust him. I tell him what I believe he is keeping to himself, and he has now had a big dose of what his associates are. His home address is 1112 D St., SE. Tell him it is at my suggestion, that you know he is overly busy, and begin by asking if you can file a simple pro forma appeal and then expand. I think it would be helpful to get turned down by Mitchell, which will take time, and spend this time preparing better. One thing with which he can help you is citations. I loaned my file of decisions to someone who hasn't returned. On partial use constituting a waiver of any right to withhold: American Mail lines v. Gulick.

Unsolicited advice: if you are genuinely afraid of the consequences of antagonizing the FBI, that they will lean on you (or what I think is more likely, take it out the first time you have a security check), I'd drop it now, or play it real cool and then be prepared to drop it. You know that they'll be up tight on Q. However, in disclosing his identity, I think that they have waived rights to withhold anything that would disclose this.

That is also a different Betty Parent (really Parrot) report than I had. Again, significant, incl. on Bourbon House. Erick, of course, is Trumbach.

Beller report entirely inadequate, and to cover KT, who actually read his stuff out loud there, and was helped by a bar-tender Al something or other who turned sailor and who gave KT literary advice. That whole area is quite strange. I ask you to consider what, outside of music, of any genuine merit, that artistic settlement has produced? No good literature or poetry, for example. Misfits and life-quitters. As you should know, Jeanne Hack was not KT's wife. Long ago I asked you or Hal to look her up again. When last I heard of her she had married and was in the Bay area.

Oswald tapes: make point of editing.

Plans A-O writing are for draft not to go into final, for I will attempt commercial pub. Thus I'll have a carbon for you, beginning with the roughs of these two chapters, which will

be presented as no more and as having the objective or giving a sample of the available material and what the story can say. It is now impossible for me to consider any private printing, financially, anyway. I plan to use everything quoted in an appendix, at least in presenting finished thing, for the subject of FBI reports is now hot. I'll be attaching all clear ones to what I submit. I expect to take the time to pick up some things from ExSess, and from the beginning (I may switch the ~~first~~^{second} chapter to one of the last), to take the possibly relevant from before the Marines, chronologically, to his killing. By the way, I would like to use what you have collected on Ruby as a criminal informant. I may have more elsewhere but haven't time to check now. This is what I have in that file: 4:654; Rankin-Hoover corres 2/25, 2/27, 3/3; CD 732, 3 pp plus Item 10 encl.; your 1/8 69 memo (which is one reason why I like a copy of each memo to file with each subject). I say FBI denies it.

On your being alone, I seriously doubt Post will interest itself, but I'll raise the question as soon as I can. And there is no possible protection against what they can do behind the back, behind the scenes. And a reporter alone would mean nothing unless his paper were behind him. However, on the Post, the fact that you are a student and the more important one, that you are not me, could be helpful.

On the ~~XXXX~~ T-P, they have, in the past, given me what I asked from their morgue. When you can provide a list of what seems interesting, give it to me and let me ask. On what LHO read, Alcock was once very interested in this and had it all on cards. There is also a story of some of the books he had containing things, something about FBI confiscation of them. This word, which I used in the same context yesterday, reminds me that I then did an interview for the Pacifica stations but do not know when it will be aired where. Look for stories on Voebel and what he first said, and when.

I have no records on Felix Sanchez. I do on Francisco, connected with Masferer, and Felipe Sanchez Olivera, connected with raids on Cuba. Nothing on Francisco Gonzalez.

I'll keep your mailing out and go over it again when I've more time.

Hurriedly,